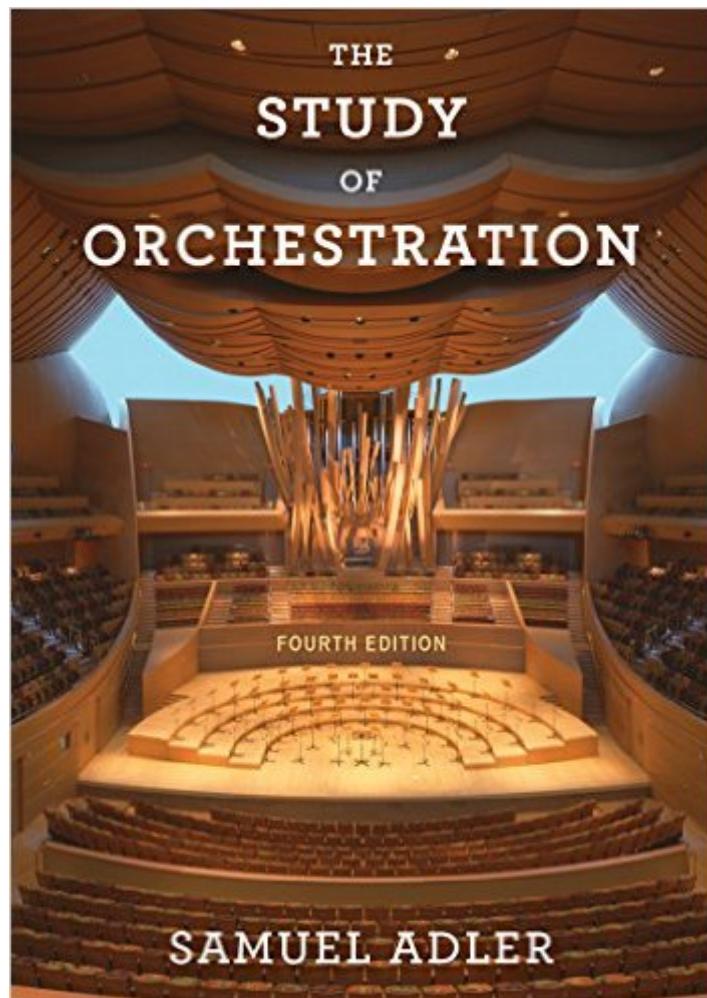


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# The Study Of Orchestration (Fourth Edition)



## Synopsis

The book that set the standard for orchestration texts. Written by a renowned composer whose works have been performed by major orchestras around the world, *The Study of Orchestration* is the only text that explores the characteristics of orchestral instruments and shows students how a master composer approaches orchestration. The Fourth Edition invites students to experience the instruments through online audio and video recordings and now offers more coverage of writing for band.

## Book Information

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Average Customer Review: 5.0 out of 5 starsÂ  See all reviewsÂ  (1 customer review)

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## Customer Reviews

As always, Alder's book is a fantastic resource for any composer/arranger/orchestrator. The only errors I could find were a picture of a FlÃ¢ gelhorn labeled Cornet in the section about trumpets, and mentioning the "Poaching Song" from Grainger's Lincolnshire Posy as being the third movement in the Second Suite by Holst. The online examples are of great quality as well. As for the physical product: it's a good sturdy book with glossy white pages. Overall, I'd give it a 4.75/5 for the minor errors, but I can only rate in whole-stars.

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